

# Digital Music

Prepare for a dynamic  
career in music



## About the Programme

Designed to meet the Caribbean Vocational Qualifications (CVQ) Level 1 requirements in Music Performance the Digital Music course was designed to meet dynamic needs of today's music industry. Students are trained on the equipment and software used by industry professionals complemented by electives on music fundamentals, that provide them a platform to succeed.

Successful participants can register to gain qualification in the Music Performance CVQ and ABRSM Music Theory and practical.



## Get in touch

We are happy to tell you more about the course. Contact us for more details.

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**You can also find us at:**

[www.slumusicsschool.com](http://www.slumusicsschool.com)

[facebook.com/saintluciaschoolofmusic](https://facebook.com/saintluciaschoolofmusic)

# The Curriculum

## Digital Music

Participants are taught how to create music digitally and learn the equipment and processes required.

**Duration:** 67 hours

### Basic theory of Digital Music (7 Hours)

Participants learn the fundamental aspects of sound theory, how to capture sound and the fundamental concepts around digital audio.

### Music Creation: Digital Audio Workstation (DAW) software using Garageband (18 Hours)

Through a combination of demonstration, explanation and hands-on practical exercises, participants will learn the various workflows used in contemporary music production today.

### Advanced Music Creation: Pro Tools (42 hours)

Participants will be introduced to Pro Tools, an industry standard, professional DAW used for music audio production.

### Assessment Methods

Multiple choice exams and various practical projects make up the assessment of this course.

## Electives

### 1: Music Theory (36hrs)

To develop an understanding and knowledge of music theory up to ABRSM Grade One.

### 2: Instrument Training (36hrs)

Developing an instrument skill is an important part of music. Participants will be taught to play simple songs as a pre-requisite for the Performance module.

### 3: Performance (12hrs)

Through practical sessions, students rehearse and learn to prepare for a performances, whether as an individual, a group, or accompanying other artistes. The instruments have been chosen based on what is offered by the School.

### 4: Support Services (12hrs)

This module develops a number of skills associated with the activities that support music performances and instrument care. These skills provide participants with career opportunities within the industry beyond being an artiste.

# Course Fees



## Digital Music Fees (Per Student)

Course fee	2,250.00
Lab Fee	690.00
Materials	360.00
<b>Total</b>	<b>3,300.00</b>

## Elective Fees (Per Student)

Instrument Training	1,125.00
Theory	
(with Instrument Training)	525.00
(without Instrument Training)	900.00
Performance	375.00
Support Services	375.00